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EARLY MUSIC ONLINE

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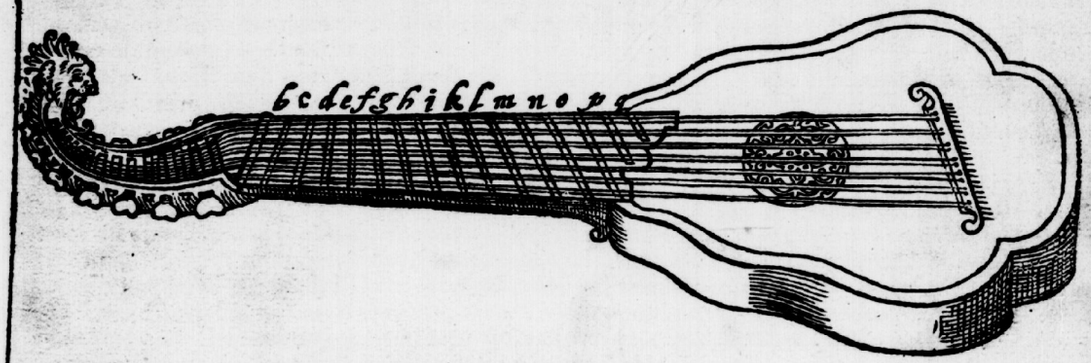
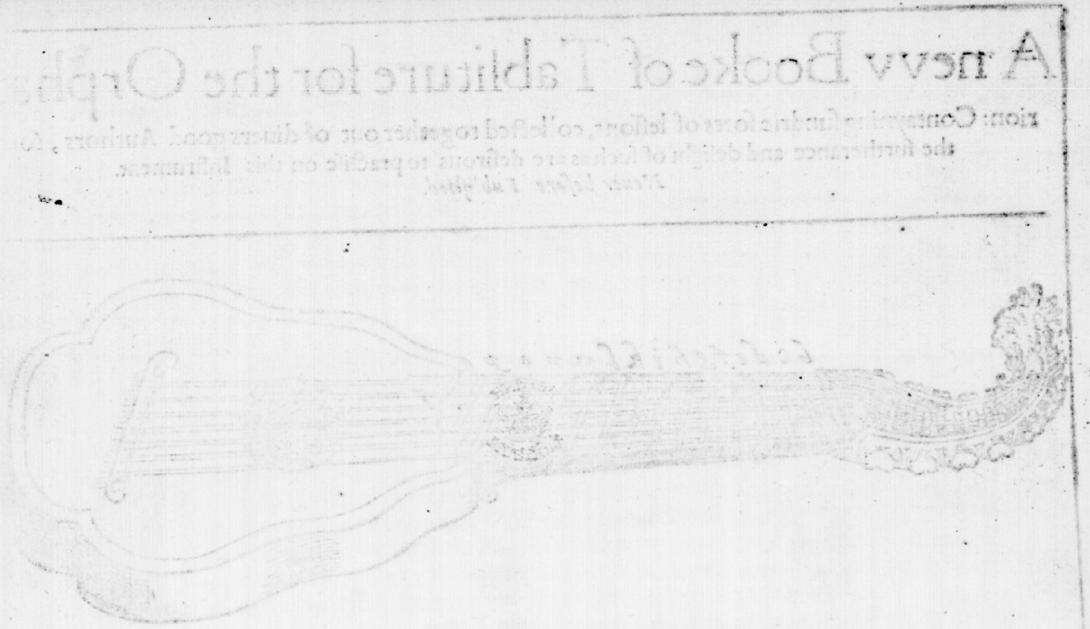
A nevv Booke of Tabliture for the Orpha-

rion: Contayning ſundrie ſorts of leſſons, collected together out of diuers good Authors, for the furtherance and delight of ſuch as are deſirous to practiſe on this Inſtrument.

Neuer before Publiſhed.



Imprinted at London for VVilliam Barley, and are to be ſold at his ſhop in Gratious ſtreet neere Leaden-Hall.

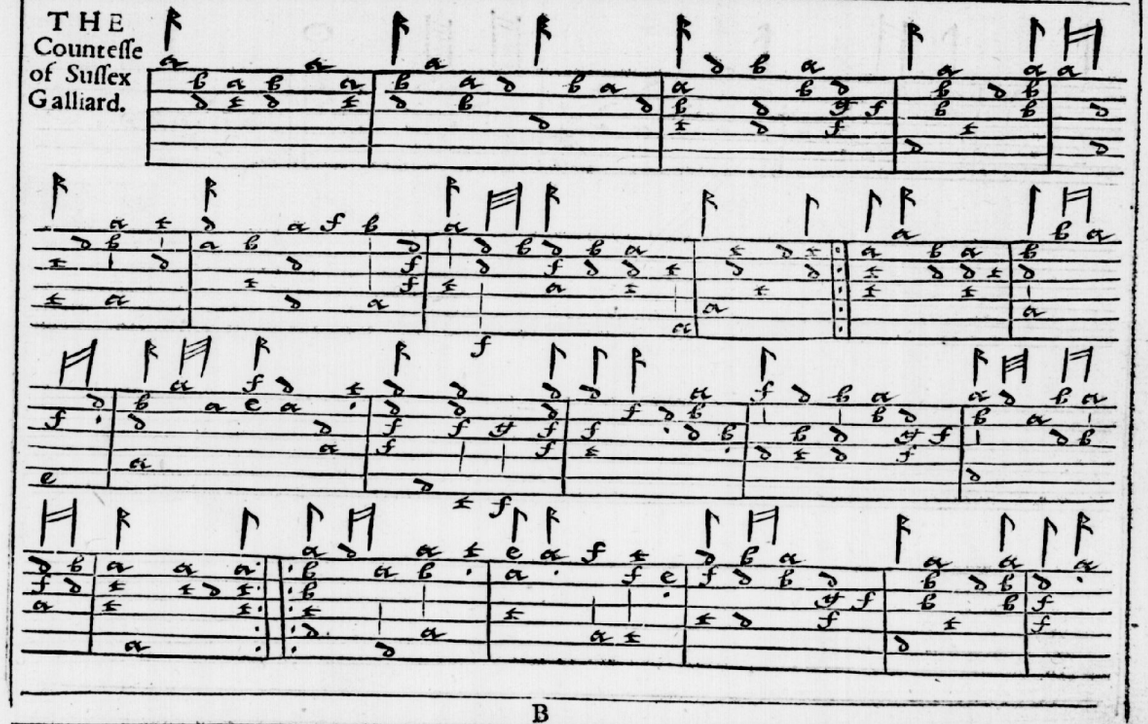


To the Reader.

COurteous and friendly Reader, as thou haſt ſeene before what my good will hath beene to pleaſure thee in the practiſe of the Lute, ſo here in this booke thou mayeſt perceaue my endeuoure continued to acquaint thee likewiſe with the ſtately Orpharion, although indeede that the leſſons which are played vpon the Lute may as well be plaied vpon the Orpharion, and likewiſe the leſſons which are played vpon the Orpharion may bee played vpon the Lute: But this difference is to be conſidered betweene them. Firſt for that the Orpharion is ſtrong with more ſtringes than the Lute, and alſo hath more frets or ſtops, and whereas the Lute is ſtrong with gut ſtrings, the Orpharion is ſtrong with wire ſtringes, by reaſon of which manner of ſtringing, the Orpharion doth neceſſarilie require a more gentle & drawing ſtroke than the Lute, I meane the fingers of the right hand muſt be eaſilie drawen ouer the ſtringes, and not ſuddenly griped, or ſharpelie ſtroken as the Lute is: for if yee ſhould doo ſo, then the wire ſtringes would claſh or iarre together the one againſt the other; which would be a cauſe that the ſounde would bee harſh and vnpleaſant: Therefore it is meete that you obſerue the difference of the ſtroke. And concerning the frets or ſtoppes, the difference doth conſiſt in the different number that is betweene them, for the Lute hath no farther than i. and the Orpharion hath to q. but it is ſeldome that any leſſon for the Orpharion doth paſſe the ſtops of L. or M. yet thoſe that are cunning, can at their pleaſure make vſe for all the ſtops. And for that which may bee ſaid of the cunning or of the diuerſitie of accords with the true manner of fingering or handling the necke and bellie of the Orpharion, the former rules that are in the Inſtruction to the Lute will ſufficiently inſtruct thee, onely the difference of the ſtroke excepted, as I haue ſhewed before, which muſt bee more gentle and drawing, and not ſo ſudden and ſharpe as the Lute is alwaies ſtroken. Thus hoping thou wilt accept both of my trauaile & charge ſeeing my paines hath beene imployed to pleaſure all thoſe that are deſirous to beſtowe ſome times on the practiſe of this Inſtrument, and cannot at all times haue a Tutor.

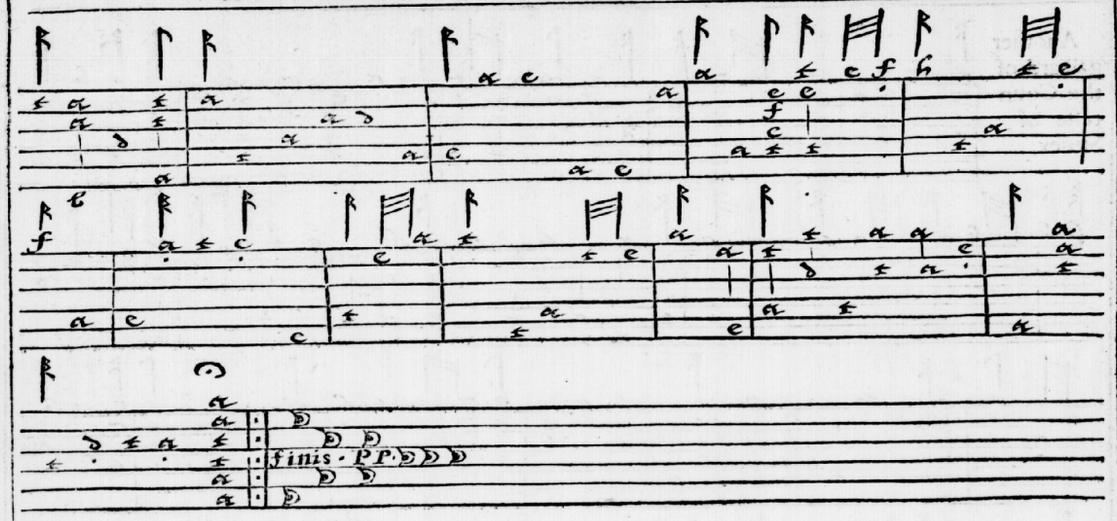
Vale. W. B.

THE Countesse of Sussex Galliard.

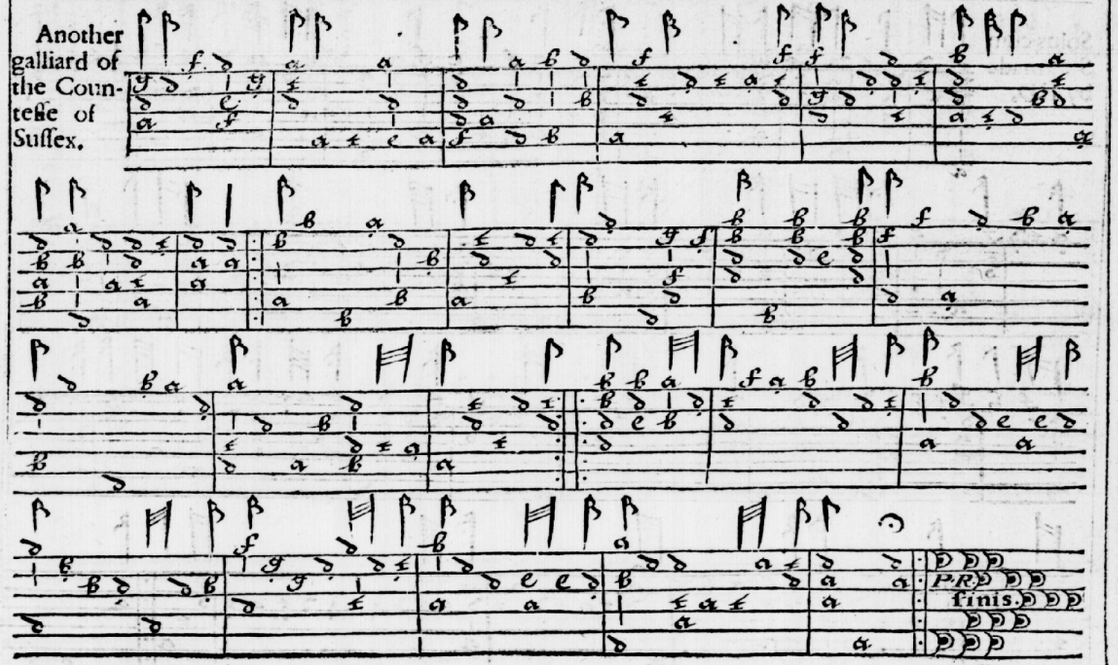


finis. P:R.

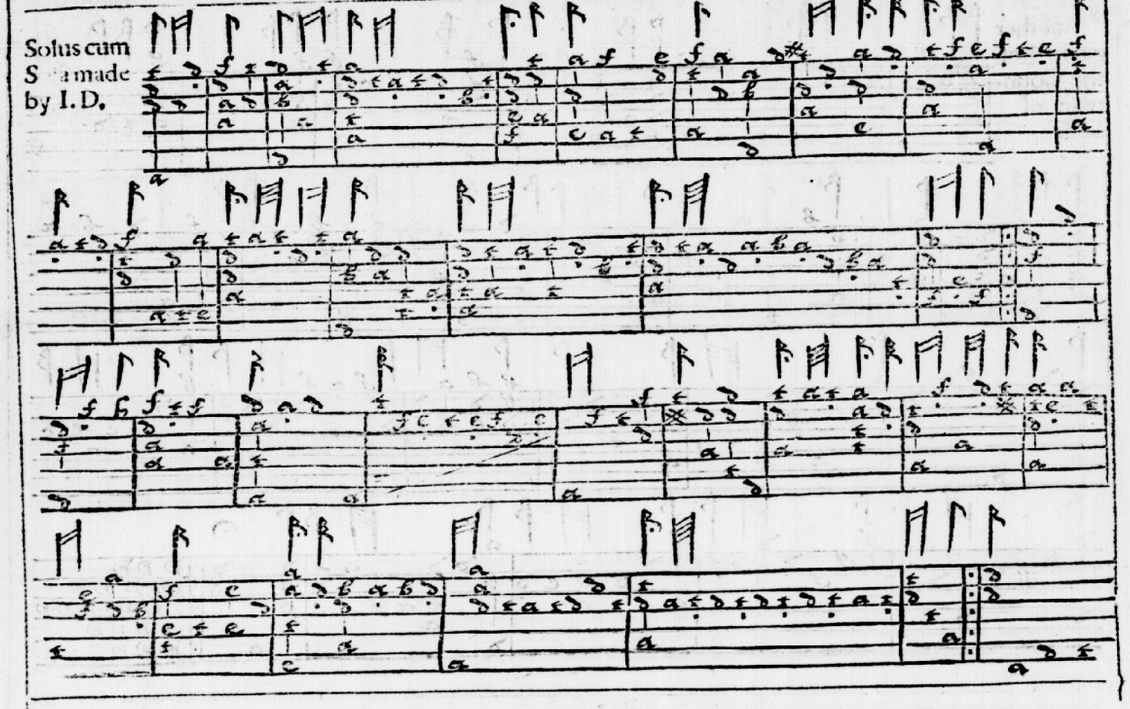
Another galliard of the Countesse of Sussex.

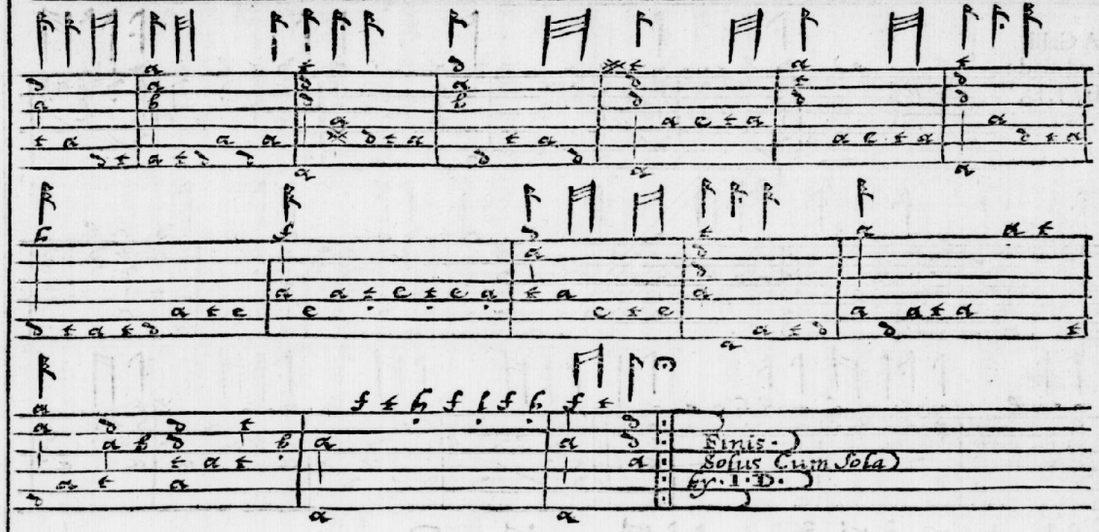


Another galliard of the Countesse of Sussex.

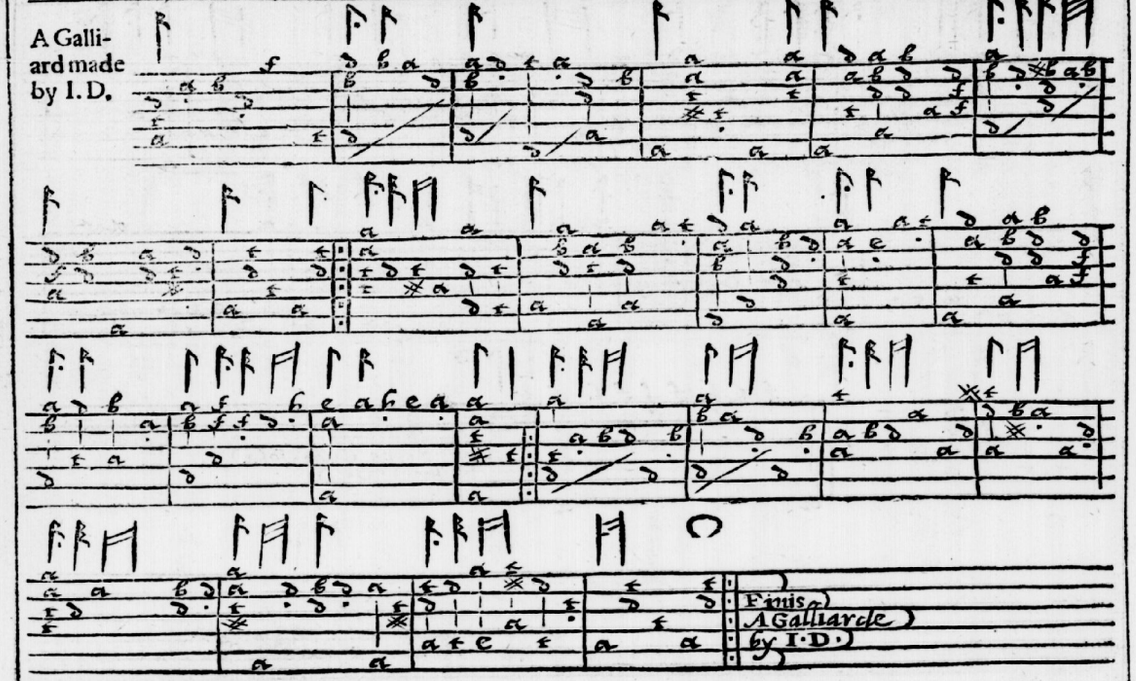


Solus cum
Sola made
by I. D.

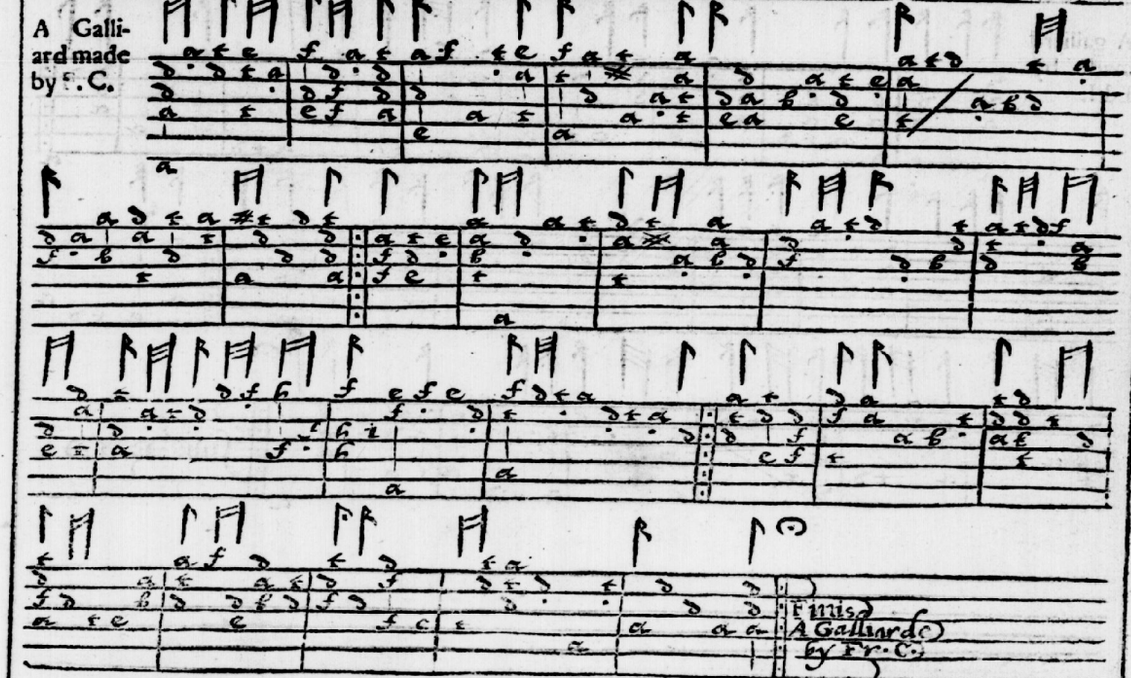




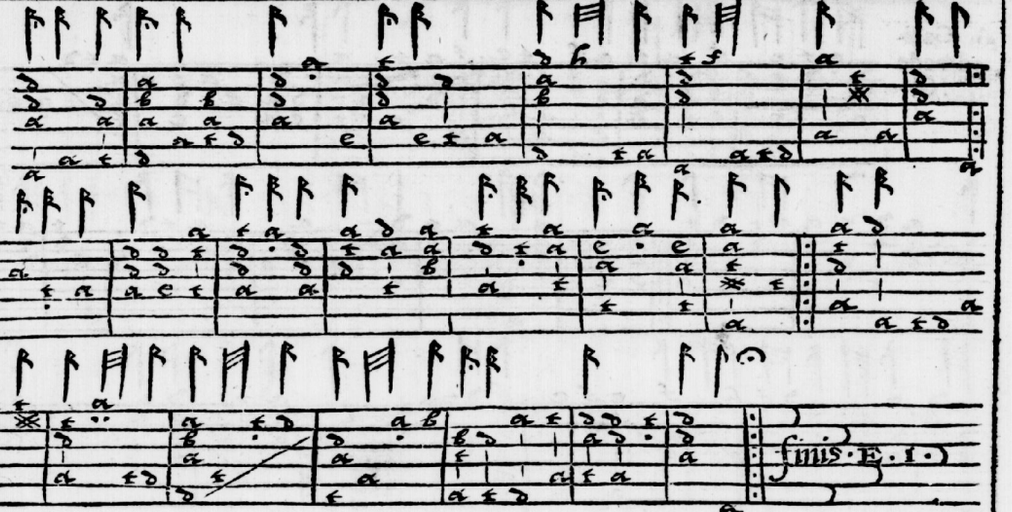
A Galliard made by I. D.



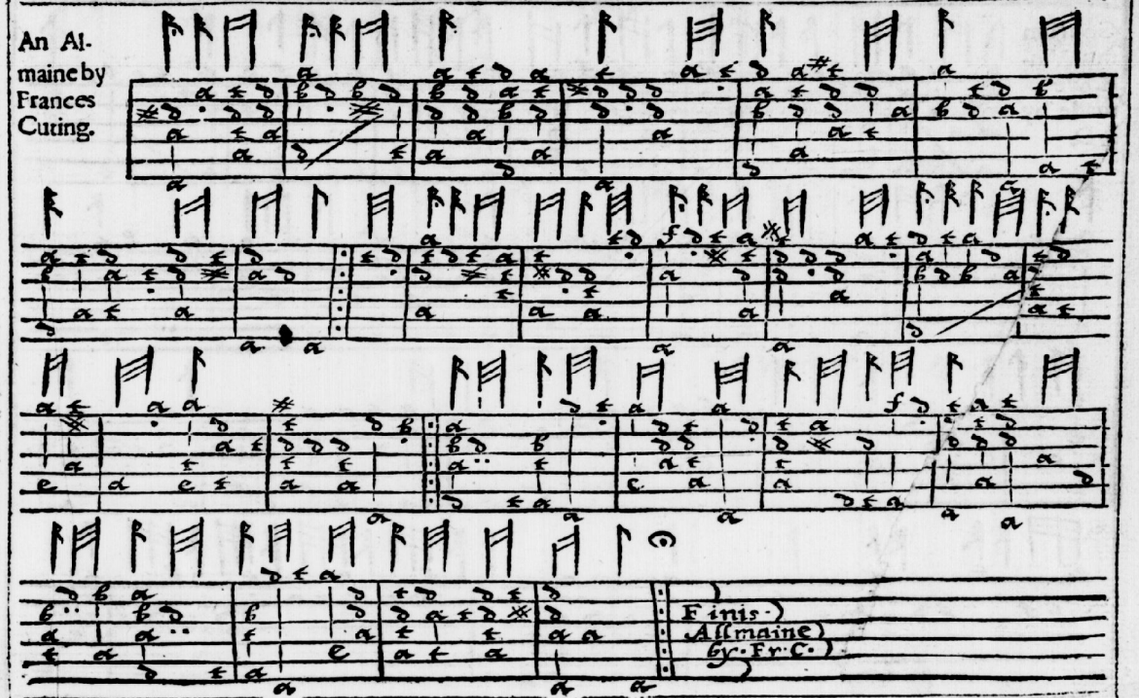
A Galliard made by Fr. C.



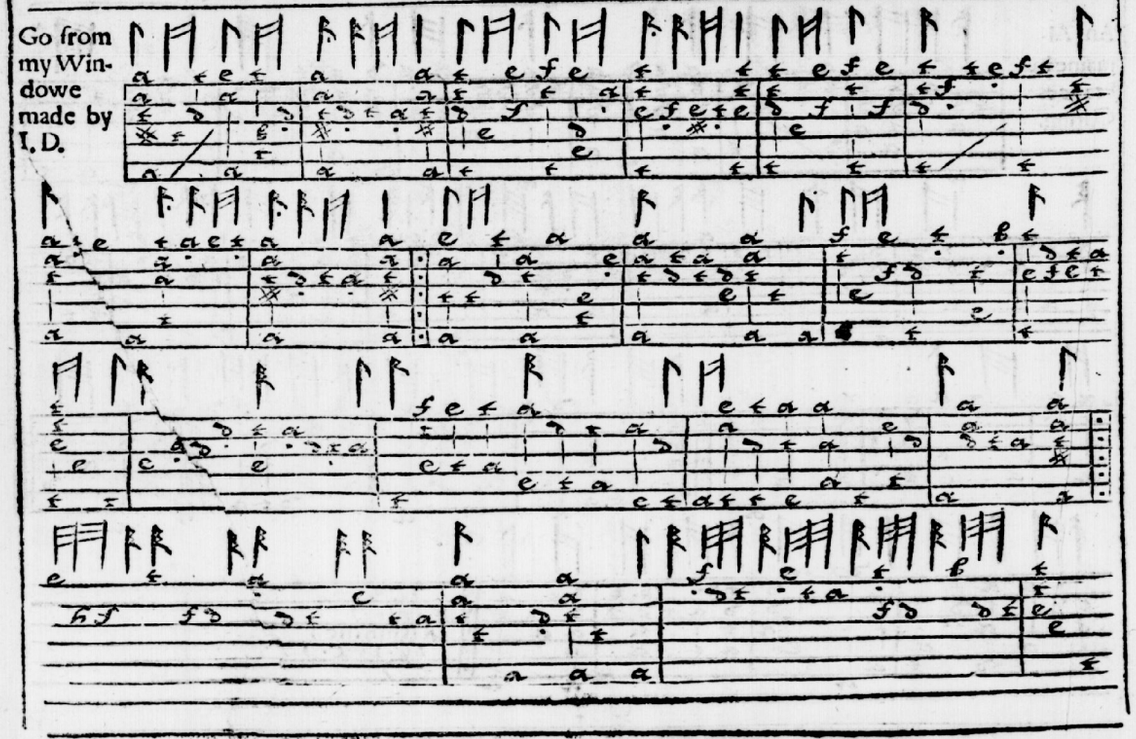
A galliard made by Ed. I.

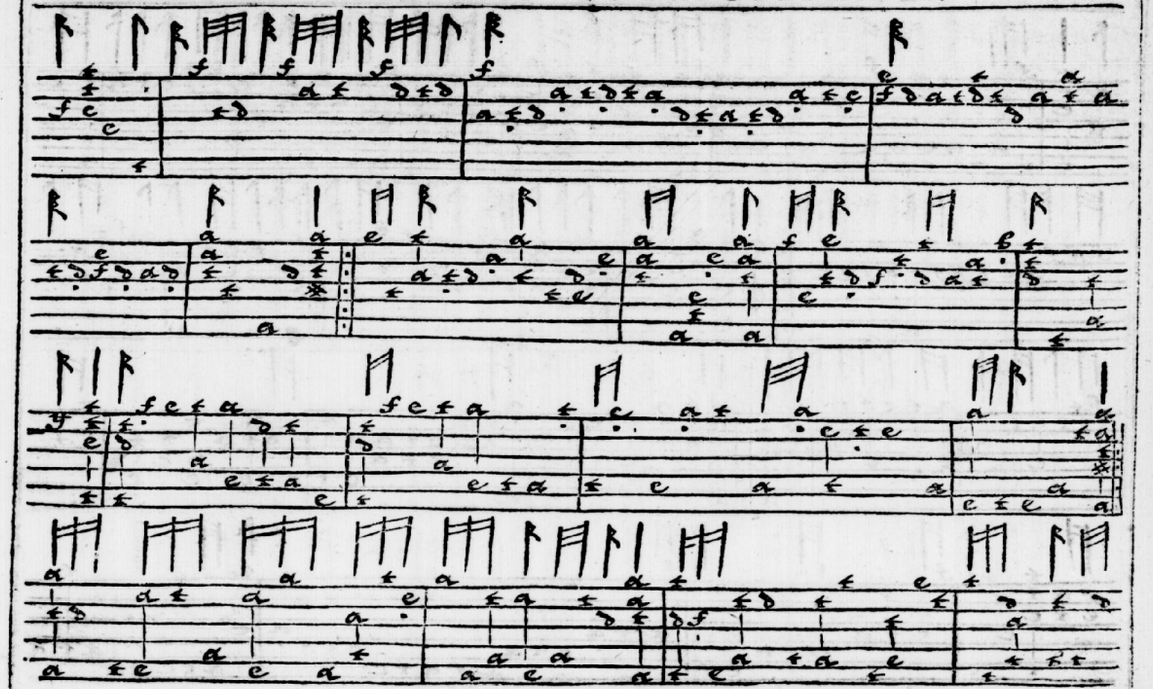


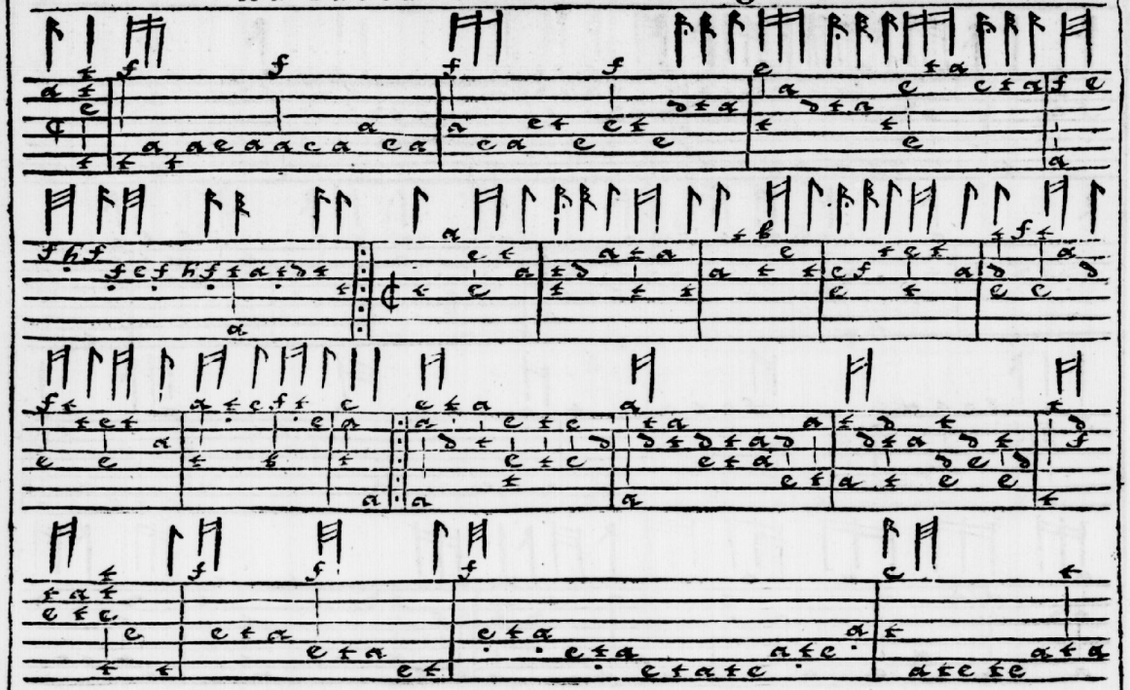
An Almaine by Frances Cuting.

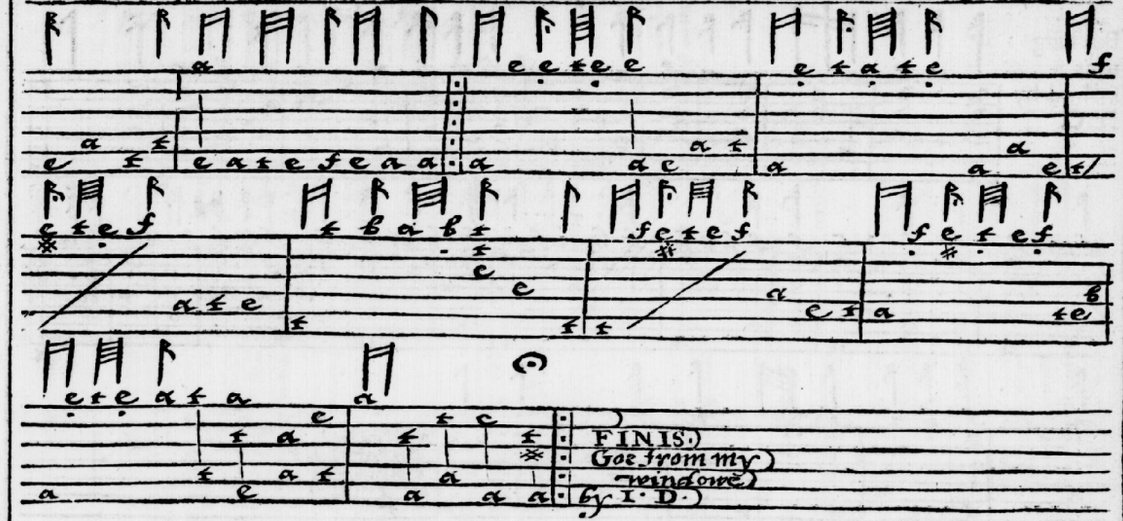


Go from my Windowe made by I. D.

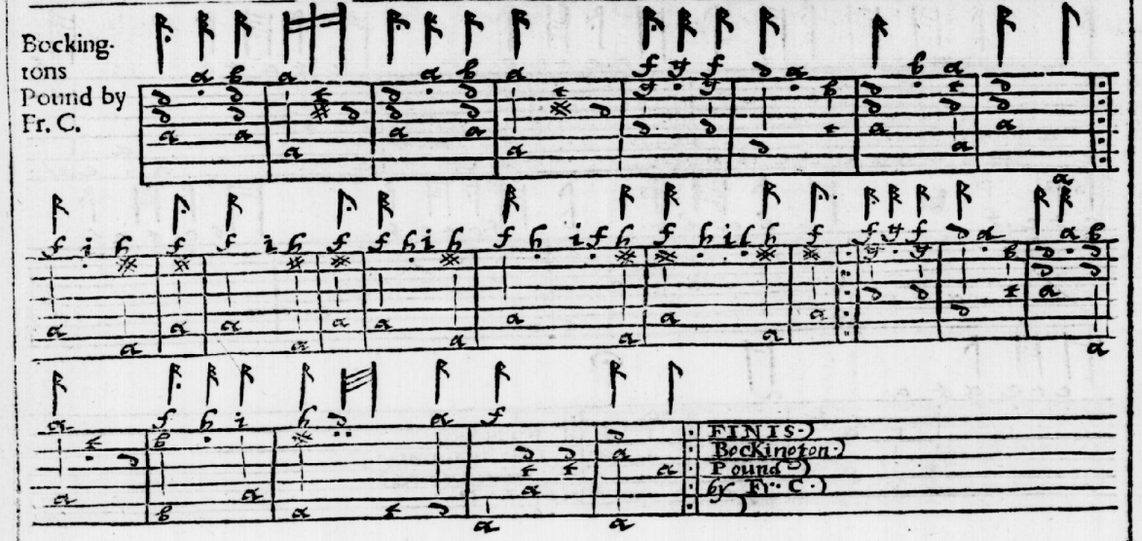




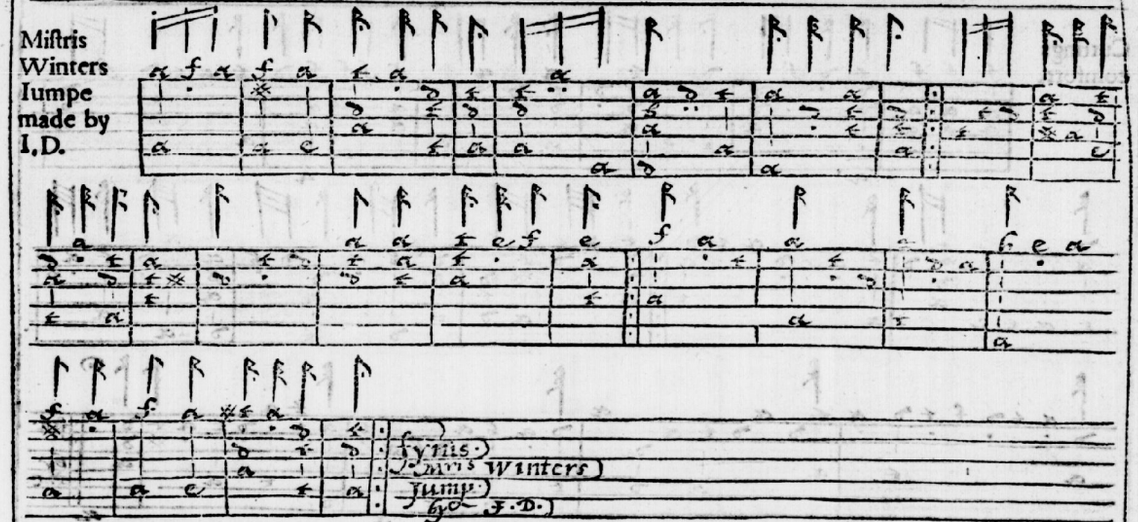



FINIS.
Goe from my
window
by I. D.

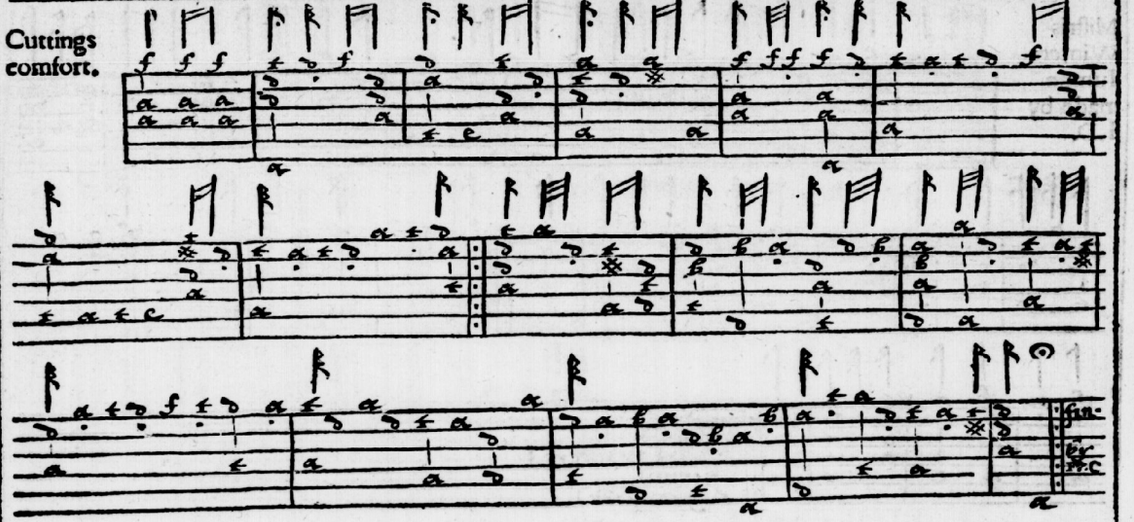
Bocking-
tons
Pound by
Fr. C.



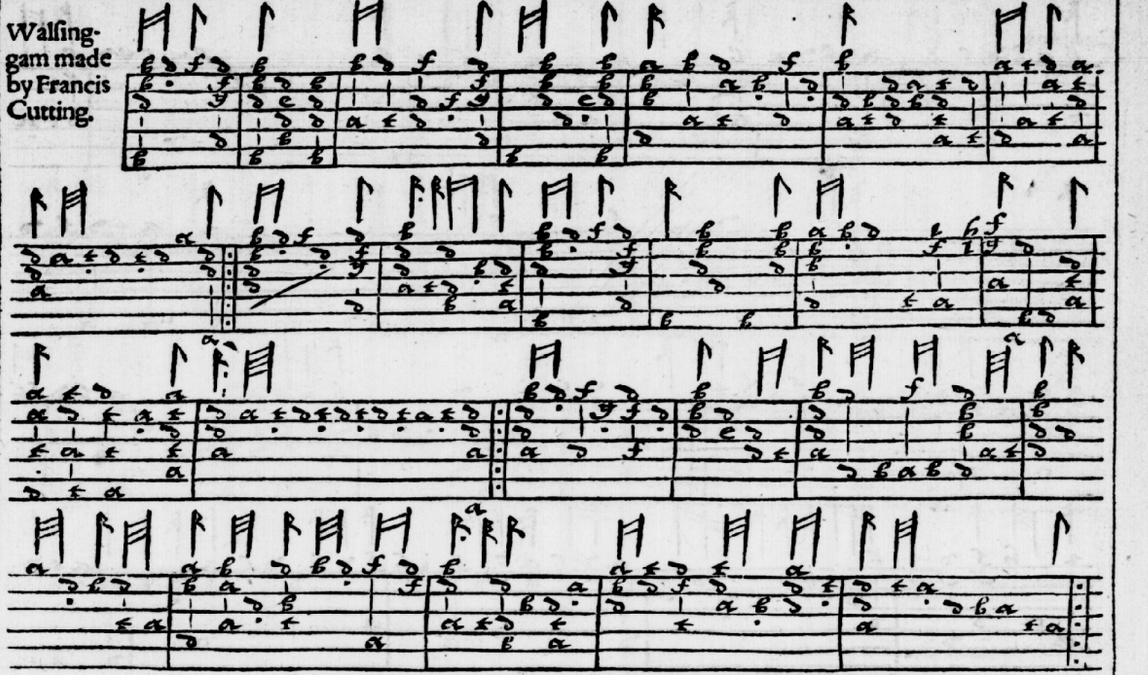
Mistris
Winters
Iumpe
made by
I. D.

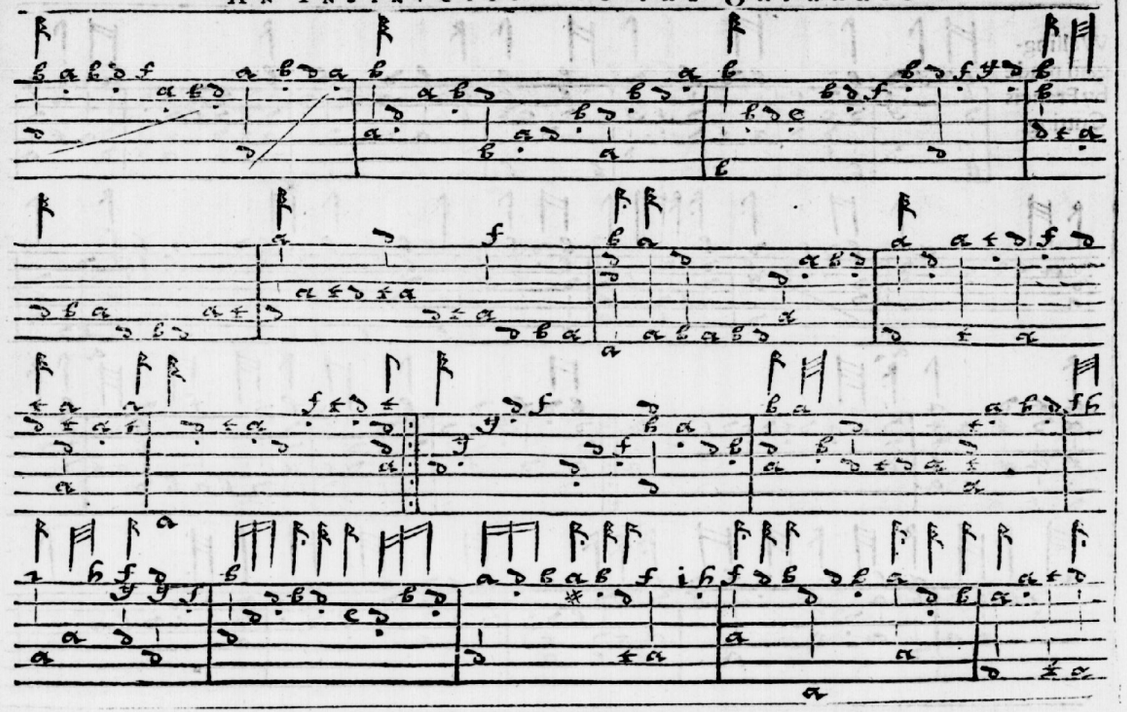


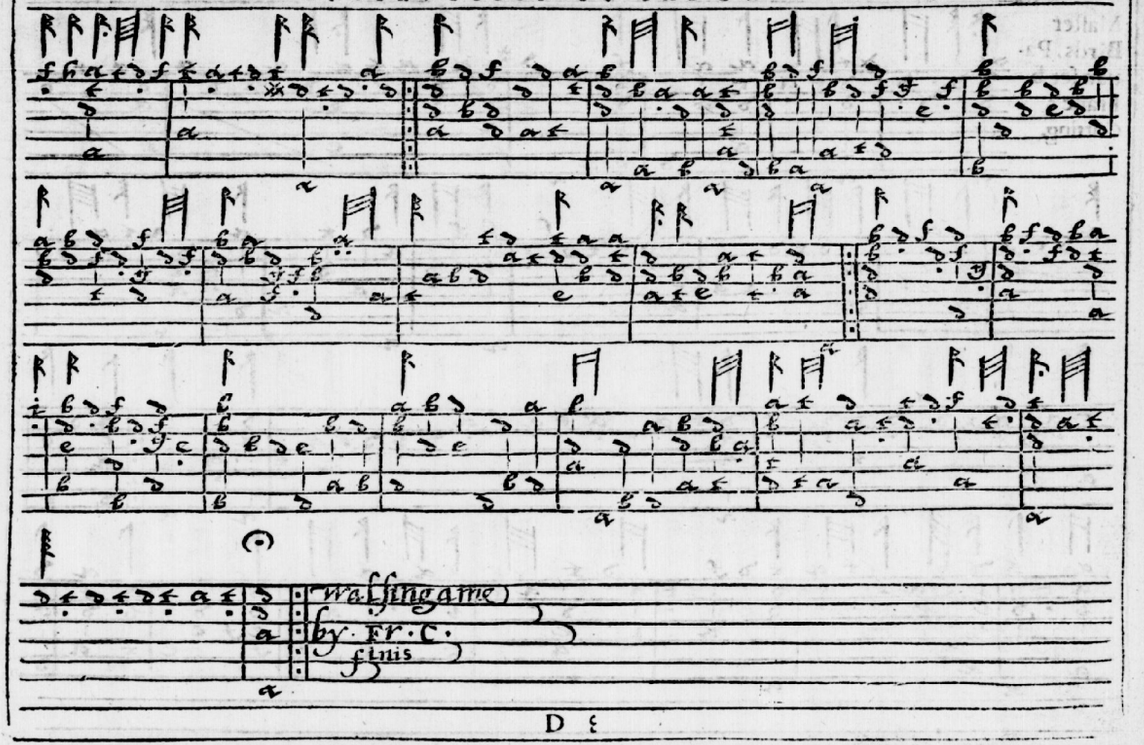
Cuttings comfort.



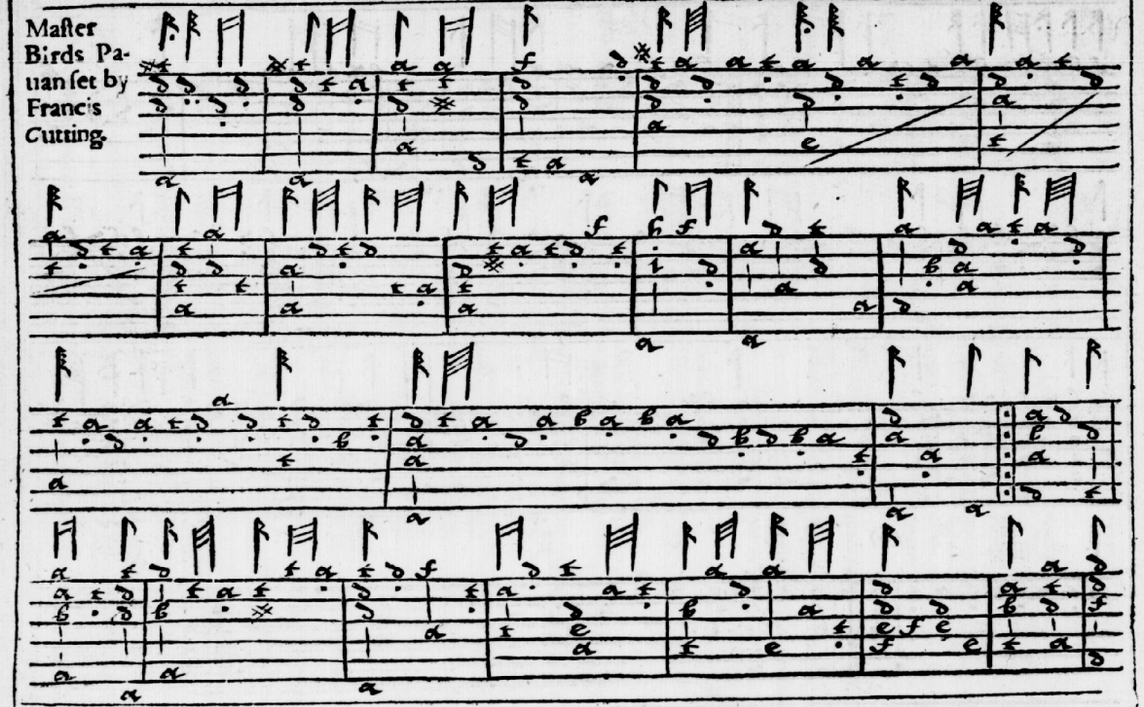
Walsingham made by Francis Cutting.

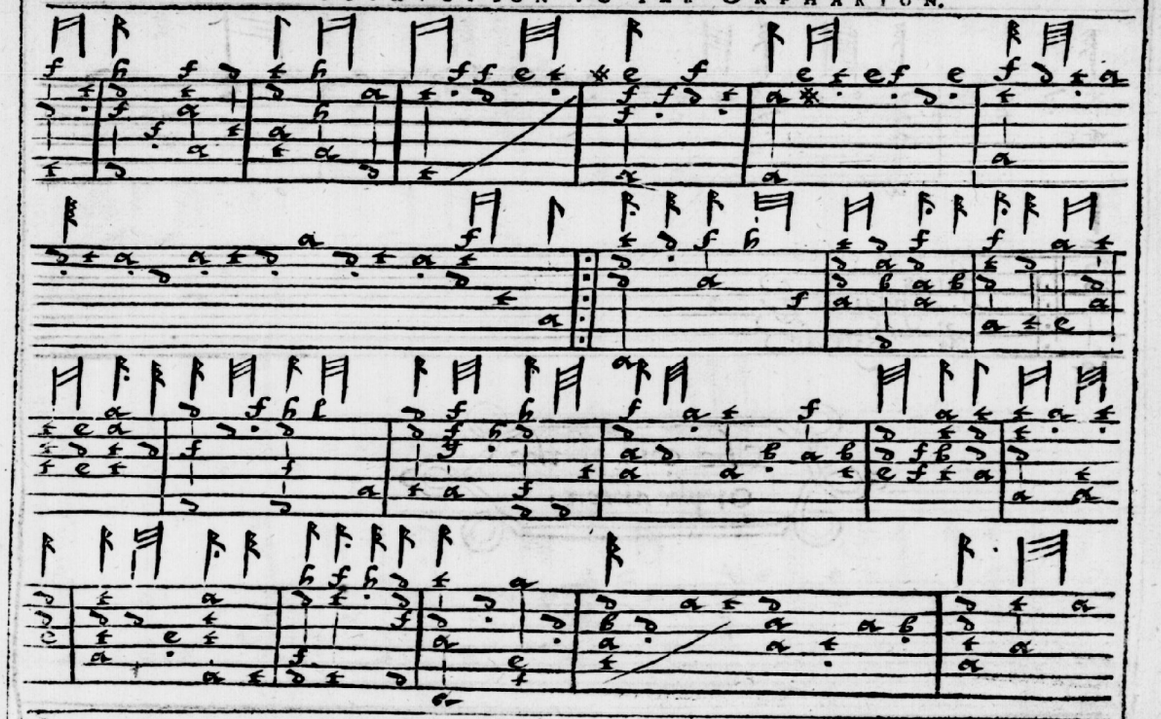


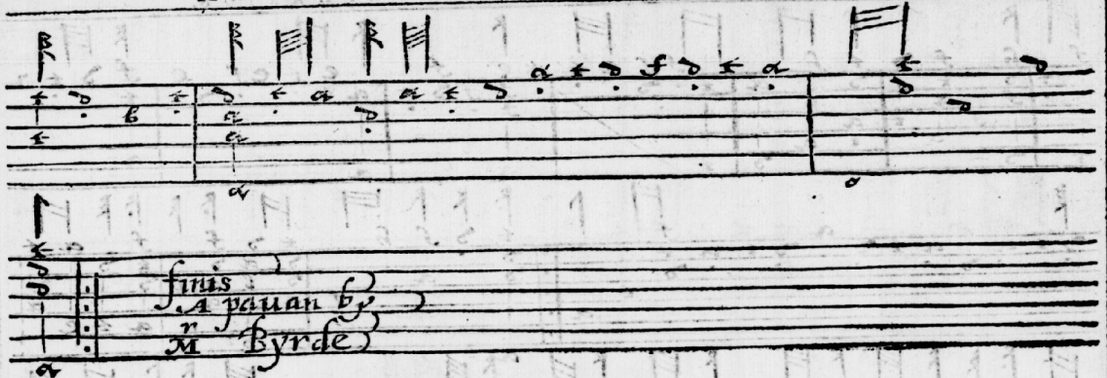



Walsingame
by Fr. C.
finis

Master Birds Paüan set by Francis Cutting.







The end of the orphearion.